

DRIVE to Talla

Talla pretends to be the birthplace of Guido of Arezzo (also Guido Aretinus, Guido da Arezzo, Guido Monaco, or Guido d'Arezzo, or Guy of Arezzo) (991/992 – after 1033) was a music theorist of the Medieval era. He is regarded as the inventor of modern musical notation (staff notation) that replaced neumatic notation; He was a monk of the benedictine order, lived in Pomposa and than moved to Arezzo. While at Arezzo, he developed new techniques for teaching, such as staff notation and the use of the "ut-re-mi-fa-so-la" (do-re-mi-fa-so-la) mnemonic (solmization). The ut-re-mi-fa-so-la syllables are taken from the initial syllables of each of the first six half-lines of the first stanza of the hymn *Ut queant laxis*, whose text is attributed to the Italian monk and scholar Paulus Diaconus . Guido is credited with the invention of the Guidonian hand,[2] [3] a widely used mnemonic system where note names are mapped to parts of the human hand. However, only a rudimentary form of the Guidonian hand is actually described by Guido, and the fully elaborated system of natural, hard, and soft hexachords cannot be securely attributed to him .

Even if the city mayor is planning a mseum to celebrate him, at the moment people visiting Talla are more interested in the Cheese production of the: ZOOTECNICA DEL PRATOMAGNO Soc. Coop. agr. Via di Bicciano 52010 TALLA (Arezzo) Tel. +39575597330 Fax. +39575597679.

Note: if you loose the place or have no time, the Zootechnica runs a small shop in the Bibbiena village (Via Nazionale, Bibbiena stazione)